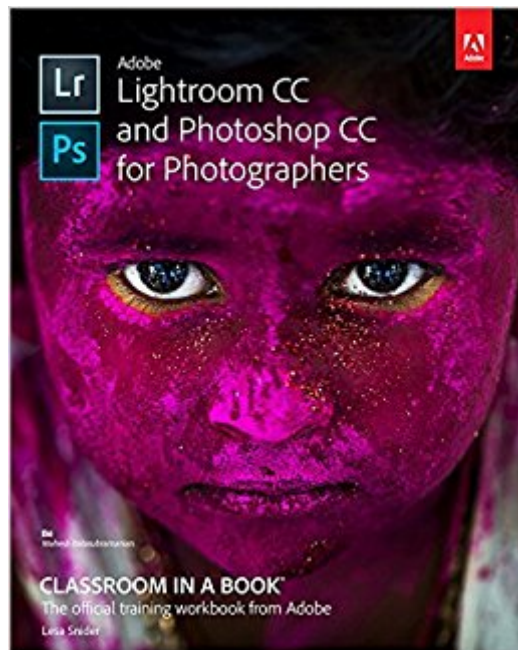




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# Adobe Lightroom CC And Photoshop CC For Photographers Classroom In A Book



## Synopsis

The fastest, easiest, most comprehensive way to learn Adobe Lightroom in conjunction with Adobe Photoshop. Classroom in a Book®, the best-selling series of hands-on software training workbooks, offers what no other book or training program does – an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Lightroom CC and Photoshop CC for Photographers Classroom in a Book contains 9 lessons that cover the basics and beyond, providing countless tips and techniques to help you become more productive with the programs. You can follow the book from start to finish or choose only those lessons that interest you. Purchasing this book includes valuable online extras. Follow the instructions in the book's "Getting Started" section to unlock access to: Downloadable lesson files you need to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, videos that walk you through the lessons step by step, and updated material covering new feature releases from Adobe Using Lightroom CC and Photoshop CC together can dramatically speed your workflow and decrease editing time. This book teaches you exactly when to use each program and how to pass images back and forth between them at the highest possible quality. You'll learn how to import, organize, correct and add creative color effects in Lightroom using global and local editing tools, as well as how to merge multiple exposures and stitch panoramas. In Photoshop, you'll learn practical techniques for combining photos, pro-level retouching, creating precise selections, masking, turning a photo into a painting and pencil sketch, and adding creative blur effects. Back in Lightroom, you'll learn how to show off your masterpieces by exporting them en masse, sharing via social media, creating fine art-style signed print layouts, slideshows, photo book, and web gallery projects.

## Book Information

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## Customer Reviews

Lesa Snider, photographer and founder of PhotoLesa.com, is on a mission to teach the world to create better imagery. She's the author of Photoshop CC: The Missing Manual; Photos for Mac and iOS: The Missing Manual; and The Skinny series of ebooks ([photolesa.com/books](http://photolesa.com/books)). Lesa has recorded over 40 video courses ([photolesa.com/videos](http://photolesa.com/videos)) on topics such as image editing, graphic design, and stock photography. Her tutorials are featured on Adobe.com (<http://lesa.in/adobetuts>), and she writes a weekly column for Macworld.com ([www.macworld.com/author/Lesa-Snider/](http://www.macworld.com/author/Lesa-Snider/)), the "Beginner's Workshop" column for Photoshop User magazine, and monthly features for Photo Elements Techniques magazine ([www.photoshopelementsuser.com](http://www.photoshopelementsuser.com)). She lives in Boulder, Colorado, with her husband, Jay Nelson, and their four feisty felines. Lesa is chasing a black belt in Muay Thai kickboxing, as well as Ozzy Osbourne's autograph. You can connect with her online on Twitter at @PhotoLesa or at Facebook.com/Photolesa.

Now that Adobe offers the Creative Cloud Photography Plan, which includes a monthly subscription to both Photoshop and Lightroom, for under \$10 a month, many photographers are wondering how to fit these two programs together for the best possible images. The two can be integrated so that each does what it can do best. Lightroom is great for global adjustments (as well as other functions like cataloging and slide shows) while Photoshop allows combining images, local adjustments and retouching. After discussing the benefits of using both Lightroom and Photoshop, the author considers some of the basic functions of the Library and Develop modules of Lightroom. She then discusses the roundtrip workflow from Lightroom to Photoshop and back again. Snider then provides deeper instruction on moving Lightroom processed images to Photoshop for combining, selecting and masking, retouching and special effects. She finishes by indicating how to export images and very briefly touches on the other Lightroom modules. The book uses tutorials that involve the downloading of images from a website and then detailed instructions for processing the images, first in Lightroom and then in Photoshop. This is one of the most practical ways to learn the functioning of the software and the author makes it better by explaining the why of the various steps, as well as the pitfalls along the way. At first I was skeptical about the instruction level. For Lightroom,

only the most rudimentary of instructions are given about the Development module, and indeed, if one wants to learn to learn to adjust tonality and color well in Lightroom, one ought to read books like Scott Kelby'sÂ The Adobe Photoshop Lightroom CC Book for Digital Photographers (Voices That Matter)Â and Jeff Schewe'sÂ The Digital Negative: Raw Image Processing in Lightroom, Camera Raw, and Photoshop (2nd Edition). I was surprised by how cautious the author was about directly downloading photos from the camera card into Lightroom, preferring separate download and import processes. The instructions for Photoshop did not mention some basic steps like establishing Photoshop preferences. However, as her tutorials moved the images into Photoshop, her instructions were detailed enough so that one could make use of the important features of Photoshop to do what Photoshop does best, and be comfortable in that software. (I would still recommend that one also read a book aimed only at Photoshop to make the best use of the software.) Over the years I've developed my own regular uses of Photoshop for roundtrips, but I was astonished to find out that functions that I had not looked at in years, like the Liquefy function, had become so easy to use, and ought to be included in my regular arsenal. On the other hand, I was surprised to see strong advocacy for the Pen tool and no mention of the Lasso tool. Once one gets into using Photoshop, it pays to learn all of the selection tools. In any event, this book pleasantly surprised me. It told enough about the two programs to show the benefits of integrating them, and the tutorials were highly successful in instructing, particularly about the functions of Photoshop that benefit the integration. Note: The publisher provided me with a review copy of this book at no charge.

I'm learning how to make much use of Lightroom CC and Photoshop CC due to this book--especially Photoshop. I am very impressed with its tips on how to use the two programs together. I have learned much even though I did not make use of the online resources or other materials--although I might do so in the near future. I only wish the book were bigger and had more tutorials on the program's tricks and effects. That is how much I am impressed with this book. Four stars.

Working through this book increased my Lightroom and, especially, my Photoshop abilities immensely. The exercises are easy to follow and reproduce by starting with the photo files available by download.

Well written. Lot of good information. Easy to follow.

I took lightroom class with my windows product but now I have a Mac. Hope I can pick it up again!!

Great for those who want self paced structured instruction. I learned the basics, which greatly increase my post production efficiency.

A big improvement on last year's edition. Worth buying.

EASY READ AND SUPER HELPFUL

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